

# Plus CAMERIMAGE

XVI INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, ŁÓDŹ, 29.11 - 6.12.2008

## Festival Centre - Grand Theatre, Main Screening Room

Time:	SATURDAY, 29.11	SUNDAY, 30.11	MONDAY, 1.12	TUESDAY, 2.12	WEDNESDAY, 3.12	THURSDAY, 4.12	FRIDAY, 5.12	SATURDAY, 6.12
8.30								
9.00					9:00 STUDENT ETUDES COMPETITION – PART I			
9.30					- SHADOWS IN FURS - BIRTHDAY - DEAR MOM, TO READ IF I DON'T WAKE UP - ECHO - CHARLEVILLE-MÉZIÈRES - THE NEXT DAY - THE GRAVEDIGGERS - I KNOW WHO DID IT - LAUNDRY - MY GIRLFRIEND			
10.00		10:00 LA RABIA Argentina 85'	9:45 THE HURT LOCKER USA 130'	10:00 THE ELITE SQUAD Brasil 115'		10:30 GO WITH PEACE JAMIL Denmark 90'	10:15 GOMORRAH Italy 137'	
10.30		(st) EN (i) PL	(i) PL	(i) EN (st) PL	(i) EN (i) PL	(st) EN (i) PL	(i) EN (st) PL	
11.00								
11.30								
12.00		12:00 ROCKNROLLA UK 114'	12:30 SPRING 1941 UK, Poland 120'	12:30 THE BOY IN THE STRIPED PAJAMAS UK, USA 93'	12:15 STUDENT ETUDES COMPETITION – PART II	12:30 NOKIA MOBILE MOVIE COMPETITION	13:00 GENOVA UK 96'	
12.30		(st) PL	(st) PL	(st) PL	- A STORY OF A MISSING CAR - BALLARD'S LAND - BLEEDERS - BY NIGHT - ESMA - FAMILY THERAPY - GOODBYE GARIBALDI - HIGH HOPES - MANSLAUGHTER - SUZUKI - BLOOD-STAINED EYES			
13.00					(i) EN (i) PL			
13.30						14:00 FOR MY FATHER Israel, Germany 100'		
14.00						(st) EN (i) PL	(st) PL	
14.30		14:30 FOUR NIGHTS WITH ANNA Poland, France 101'	15:00 33 SCENES FROM LIFE Poland, Germany 100'	14:45 TULPAN Kazakhstan, Germany, Poland, Russia, Switzerland 100'	15:30 APPALOOSA USA 114'		15:15 A WOMAN IN BERLIN Germany, Poland 131'	
15.00		(st) EN	(i) EN	(st) PL (i) EN				
15.30						16:30 KODAK PRESENTATION		
16.00	16:00 OPENING CEREMONY	16:45 RESOLUTION 819 France, Poland, Italy 96'	17:15 THE LAST OF THE MOHICANS USA 112'	17:00 BIRDY USA 120' Alan Parker Films Review		RISING THE BAR FOR FUTURE PERFORMANCE AND PRODUCTIVITY	(st) EN (i) PL	16:00 CLOSING CEREMONY
16.30		(st) PL	(i) PL	(i) PL				
17.00					18:00 STUDENT ETUDES COMPETITION – PART III		18:15 NOKIA MOBILE MOVIE COMPETITION	
17.30					- STATIONS - BLANCHE MAGUIRE - THE CLEARING			
18.00					(i) EN (i) PL			
18.30	18:15 DOUBT USA 100'	19:00 BLINDNESS Brasil, Japan, Canada 120'	19:45 SLUMDOG MILLIONAIRE UK, USA 120'	19:30 CHANGELING USA 141'	19:15 EDWARD KŁOSIŃSKI AWARD CEREMONY	19:00 THE BAADER MEINHOF COMPLEX Germany, France, Czech Republic 150'		
19.00	(st) PL	(st) EN (i) PL	(i) PL	(st) PL	19:45 STUDENT ETUDES COMPETITION – PART IV		19:45 THE DUCHESS UK, France, Italy 110'	
19.30					- A LITTLE ANECDOTE - ON THE LINE - THE RETURN - ROADS - TANZ INS GLÜCK - INDSIEG - EVERYTHING CHANGES IN ONE SHOT - 5 SECONDS	(st) EN (i) PL	(i) PL	
20.00					(i) EN (i) PL			
20.30	20:30 W. USA, Hong Kong, Germany, UK, Australia 129'	21:30 ANDRZEJ ŻULAWSKI AWARD CEREMONY			22:30 MUSIC VIDEOS COMPETITION	22:30 VIGGO MORTENSEN AWARD CEREMONY		
21.00	(i) PL						22:15 SŁAWOMIR IDZIAK PRESENTS: CROSSING PATHS	
21.30		22:00 POSSESSION France, West Germany 127'	22:15 ARMY OF SHADOWS France, Italy 145'	23:00 ANAMORPH USA 107'		23:00 GOOD UK, Germany 96'	23:15 SURVEILLANCE USA, Germany 98'	
22.00		(st) EN (i) PL	(st) EN (i) PL	(i) PL		(st) PL	(i) PL	
22.30								
23.00	23:15 DEATH DEFYING ACTS USA, Australia 97'							
0.00	(i) PL							
0.30								
1.00								
1.30								

Entrance Cards are required to enter the screenings and other events at the **GRAND THEATRE**. Single screening admission tickets can be bought at the Festival Reception Desk starting from half an hour before each screening. Tickets are on sale if there are seats available.

Admission to all the screenings and other events at ŁDK (Documentary Festival Centre) is **FREE** to all visitors.

### CHARLIE CINEMA:

- 13 PLN - reduced ticket (bilet ulgowy)
- 16 PLN - regular ticket (bilet normalny)
- 60 PLN - 10 screenings pass (karnet na 10 pokazów)
- 100 PLN - all screenings pass - reduced price - accreditation holders only (ulgowy karnet na wszystkie pokazy dla posiadaczy akredytacji)
- 120 PLN - all screenings pass - regular price (karnet na wszystkie pokazy)

### SILVER SCREEN:

- 10 PLN - one screening pass (karnet na jeden pokaz)
- 20 PLN - 5 screenings pass (karnet na 5 dowolnych pokazów)
- 50 PLN - all screenings pass - reduced price - for people entitled to a discount (ulgowy karnet na wszystkie pokazy - dla upoważnionych do zniżki)
- 80 PLN - all screenings pass - regular price (karnet na wszystkie pokazy)





- (AD) - Milestones of Polish Artistic Documentary Film
- (AP) - And This Is Poland
- (C) - Competition
- (D) - Documentary Films Competition
- (DP) - Documentary Films Panorama
- (E) - European Panorama
- (IC) - Images of Cinema
- (O) - Our Crazy World
- (P) - Polish Films Competition
- (PR) - Portuguese Cinema Review
- (RR) - Romanian Cinema Review
- (S) - Special Screenings
- (SC) - Student Etudes Competition
- (SP) - Student Etudes Panorama
- (SR) - Slovak Cinema Review
- (SD) - Special Screenings of Documentary Films
- (W) - Oscar Winning Documentaries
- (i) - Simultaneous interpretation
- (st) - Subtitles  
PL - Polish  
EN - English

- ★1 **A TIME OUT OF WAR**, USA, 20', Terry Sanders Films (st) PL
- ★2 **PAINTING WITH LIGHT**, UK, 27' (DP) (st) PL
- ★3 **THE BIRDS ARE SILENT IN THE FOREST**, Belgium, 18' (DP)
- ★4 **89 MM FROM EUROPE**, Poland, 12' (st) EN  
**THE PRIMER**, Poland, 8'  
**TALKING HEADS**, Poland, 14'  
**HOCKEY**, Poland, 12'  
**SUGAR CUBE**, Poland, 9'  
**PEOPLE ON THE ROAD**, Poland, 10'  
**MEN**, Poland, 9'  
**THE MUSICIANS**, Poland, 9'
- ★5 **A SUNDAY IN PRIPYAT**, France, 26' (DP) (st) PL (st) EN
- ★6 **OUR ACTUAL IMAGE**, Mexico, 1' (DP)  
**15 YEARS OF SILENCE**, Poland, 20'
- ★7 **TRIATHLON**, Poland, 9' (AP) (st) EN
- ★8 **DON'T CRY**, Poland, 8'30" (AD)  
**A SOUVENIR FROM CALVARY**, Poland, 14'  
**PORTRAIT IN A DROP OF WATER**, Poland, 22'  
**SKI SCENES WITH FRANZ KLAMMER**, Poland, 22'  
**THE CARPENTER**, Poland, 13'  
**SZKOŁA PODSTAWOWA**, Poland, 16'
- ★9 **STANDING START**, UK, 13' (DP)
- ★10 **WIĘCEJ ŚWIATŁA. FESTIWAL OPERATORÓW FILMOWYCH CAMERIMAGE '97**, Poland, 54' (IC)
- ★11 **THE STORY OF TRIUMPHANT LOVE**, Poland, 26' - Andrzej Żuławski Retrospective
- ★12 **PAVONCELLO**, Poland, 27' - Andrzej Żuławski Retrospective (st) PL
- ★13 **THE TRUE STORY OF THE CIVIL WAR**, USA, 33' (W)
- ★14 **POLISH ANIMATION FOR CHILDREN:** (st) EN

**MYSZKA I KOTEK**, 1958, reż. Władysław Nehrebecki, 8'30"  
**BULANDRA I DIABEL**, 1959, reż. Jerzy Zitzman, Lechosław Marszałek, 8'25"  
**MAŁY WESTERN**, 1960, reż. Witold Giersz, 5'25"  
**PRZYGODA W PASKI**, 1960, reż. Alina Maliszewska, 11'  
**ZA BOREM, ZA LASEM**, 1961, reż. Władysław Nehrebecki, 10'  
**SCYZORYK**, 1961, reż. Leszek Lorek, 8,15'  
**KUSZA**, 1963, reż. Władysław Nehrebecki, 9'06"  
**DINOZAURY**, 1963, reż. Witold Giersz, 6'20"  
**NIESPODZIANKA**, 1965, reż. Teresa Badian, 10'25"  
**REKSIO POLIGLOTA**, 1967, reż. Lechosław Marszałek, 10'  
**CZARNE CZY BIAŁE**, 1967, reż. Waclaw Wajser, 9'30"

★15 **POLISH ANIMATION FOR CHILDREN:** (st) EN

**PIESEK W KRATKE**, 1968, reż. Zofia Oldak, 7'55"  
**ZADYMKA**, 1976, reż. Piotr Szpakowicz, 9'36"  
**GUZIK**, 1964, reż. Teresa Badian, 7'30"  
**OSTATNIE ZERO**, 1965, reż. Alina Maliszewska, 10'05"  
**BAJKA**, 1968, reż. Ryszard Kuziemski, 10'02"  
**JAK TO SIĘ DZIEJE**, 1970, reż. Julian Antoniusz, 6'30"  
**JAK NAUKA WYSZŁA Z LASU**, 1970 reż. Julian Antoniusz, 8'  
**WSPANIAŁY MARSZ**, 1970 reż. Witold Giersz, 17'  
**CZARODZIEJSKIE TRÓJKĄTY**, 1972 reż. Stefan Janik, 8'40"  
**DOBRANOCKA**, 1997 reż. Daniel Szczechura, 15'18"  
**KOSMICZNA GRA**, 2000 reż. Robert Turbo, 8'16"

★16 **BEST OF OTTAWA '08 – INTERNATIONAL ANIMATION FESTIVAL:** (st) EN

**IT'S ALWAYS THE SAME STORY**, France, 5'  
**CATTLE CALL**, CANADA, 3'11"  
**I SLEPT WITH COOKIE MONSTER**, USA, 3'27"  
**THE COMIC THAT FRENCHES YOUR MIND**, USA, 5'28"  
**A LETTER TO COLLEEN**, USA, 8'36'  
**THE MIXY TAPES**, Canada, 6'00"  
**ÚLTIMO 'SPONG ICE'**, Portugal, 3'02"  
**THE CONTROL MASTER**, UK, 6'45"  
**I AM SO PROUD OF YOU**, USA, 20'  
**CHAINSAW**, Australia, 25'10"

★17 **MUSIC VIDEOS COMPETITION**, Seminar Room, Main Festival Center





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## Screenings in Charlie Cinema - Klubowa Screening Room

Time:	SUNDAY, 30.11	MONDAY, 1.12	TUESDAY, 2.12	WEDNESDAY, 3.12	THURSDAY, 4.12	FRIDAY, 5.12
15.00						
15.30						
16.00	16:00 <b>THE CONVENT</b> Portugal, France, 90' Manoel De Oliveira Films Review (st)EN	16:00 <b>LE SAUVAGE</b> France, Italy 103' Pierre Lhomme Films Review (st)EN	16:00 <b>A MATTER OF RESISTANCE</b> France, 93' Pierre Lhomme Films Review (st)EN	16:00 <b>ABRAHAM VALLEY</b> France Portugal Switzerland 187' Manoel De Oliveira Films Review (st)EN	16:00 <b>ANXIETY</b> Portugal, France, Spain, Switzerland 110' Manoel De Oliveira Films Review (st)EN	16:00 <b>BELLE TOUJOURS</b> Portugal, France, 68' Manoel De Oliveira Films Review (st)EN
16.30						
17.00						
17.30	17:45 12:08 EAST OF BUCHAREST Romania 89' (st)PL (RR)	17:45 <b>A TALKING PICTURE</b> Portugal, France, Italy 96' Manoel De Oliveira Films Review (st)EN	17:45 <b>A TALKING PICTURE</b> Portugal, France, Italy 96' Manoel De Oliveira Films Review (st)EN			17:30 <b>NO, OR THE VAIN GLORY OF COMMAND</b> Portugal, Spain, France 110' Manoel De Oliveira Films Review (st)EN
18.00						
18.30						
19.00	19:30 <b>KING OF HEARTS</b> France 102' Pierre Lhomme Films Review (st)EN	18:00 <b>MAGIC MIRROR</b> Portugal 137' Manoel De Oliveira Films Review (st)EN	19:30 <b>MR. FOE</b> UK 95' (st)PL (E)	19:15 322 Czechoslovakia 95' (st)EN (SR)	18:00 <b>LOVE SICK</b> Romania, France 86' (st)PL (RR)	19:30 <b>VOYAGE TO THE BEGINNING OF THE WORLD</b> Portugal, France, 91' Manoel De Oliveira Films Review
19.30						
20.00						
20.30						
21.00						
21.30						
22.00						

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XVI INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, ŁÓDŹ, 29.11 - 6.12.2008

Screenings in Silver Screen Cinema							
Time:	SATURDAY, 29.11	SUNDAY, 30.11	MONDAY, 1.12	TUESDAY, 2.12	WEDNESDAY, 3.12	THURSDAY, 4.12	FRIDAY, 5.12
14.30							
15.00							
15.30							
16.00		16:00	16:00	16:00	16:00	16:00	16:00
16.30		TOP DOG Poland 104' Edward Klosinski Films Review (st)EN	THE THIRD PART OF THE NIGHT Poland, 106' Andrzej Żuławski Retrospective	MAN OF IRON Poland 147' Edward Klosinski Films Review (st)EN	THE SILVER GLOBE Poland 157' Andrzej Żuławski Retrospective	THE MOTHER OF KINGS Poland 127' Edward Klosinski Films Review (st)EN	BORIS GODOUNOV France, Spain, Yugoslavia 120' Andrzej Żuławski Retrospective (st)PL
17.00							
17.30							
18.00			18:15				
18.30		18:30	THE PROMISED LAND Poland 179' Edward Klosinski Films Review (st)EN	THE DEVIL Poland 119' Andrzej Żuławski Retrospective	19:15	18:30	18:30
19.00		BLUE NOTE France, Germany 126' Andrzej Żuławski Retrospective (st)PL			19:15	SZAMANKA Poland, France, Switzerland 112' Andrzej Żuławski Retrospective	SILENT LIGHT Mexico, France, Netherlands, Germany 142' (st)PL
19.30					19:15		
20.00					19:15		
20.30					19:15		
21.00	21:00	21:15			19:15		
21.30	THE CLASS France 128' (st)PL	NIGHTS IN RODANTHE USA, Australia 97' (st)PL	0_1_0 Poland 86' In Memory of Piotr Łazarkiewicz (S)	21:30	21:45	FIDELITY France 165' Andrzej Żuławski Retrospective (st)PL	21:15
22.00				FOUR NIGHTS WITH ANNA Poland, France 101' (st)EN	21:45		GOMORRAH Italy 137' (st)PL
22.30					21:45		
23.00					21:45		
23.30					21:45		
0.00					21:45		



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XVI INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, ŁÓDŹ, 29.11 - 6.12.2008

## Workshops, Presentations, Seminars and film screenings in Seminar Room

Time:	SUNDAY, 30.11	SUNDAY, 30.11	MONDAY, 1.12	MONDAY, 1.12	TUESDAY, 2.12	TUESDAY, 2.12	WEDNESDAY, 3.12
9.00							
9.30							
10.00							
10.30							
11.00						11:00 PANAVISION WORKSHOPS LED BY DANTE SPINOTTI	
11.30							
12.00							11:45 ★17
12.30			12:15 MEETING WITH ANDRZEJ ŻUŁAWSKI			Opus Film Studio	
13.00			Conference Room, Festival Centre	13:00 ARRI LIGHTING WORKSHOPS			13:00 STEVEN ROSENBLUM EDITING WORKSHOPS POLITICAL RELEVANCE IN THE HOLLYWOOD EPIC
13.30				FROM DOCUMENTARY TO DRAMA LED BY ROGER DEAKINS			Łódź Film School
14.00	14:00 ★17	14:00 MATHILDE BONNEFOY EDITING WORKSHOPS		supported by OSRAM	14:15 ★17		
14.30		Łódź Film School		Opus Film Studio		14:30 PIERRE LHOMME MASTER CLASS moderated by Benjamin Bergery	
15.00						supported by Panavision	
15.30						Opus Film Studio	
16.00	16:15 DISCOVERY NETWORKS CENTRAL EUROPE PRESENTS: STORM CHASERS	14:00 ★17					
16.30	Łódź Film School			16:45 ★17	16:45 MEETING WITH BRAD SILBERLING		
17.00			17:15 MEETING WITH TERRY SANDERS moderated by Ed Carter		Seminar Room Festival Centre		
17.30			Documentary Festival Centre (ŁDK)			17:30 OSCAR WINNING DOCUMENTARIES MEETING WITH ED CARTER FROM ACADEMY OF MOTION PICTURE ARTS AND SCIENCE	
18.00		18:00 NO SUBTITLES NECESSARY MEETING WITH VILMOS ZSIGMOND AND JAMES CHRESSANTHIS				Documentary Festival Centre (ŁDK)	
18.30		Seminar Room, Documentary Festival Centre (ŁDK)					
19.00							
19.30							
20.00						19:45 CINEMA ADVENTURE MEETING WITH RANDY GITSCHEWITZ AND DAVE STROHMAIER	
20.30						Documentary Festival Centre (ŁDK)	20:15 TORN FROM THE FLAG MEETING WITH VILMOS ZSIGMOND AND KLAUDIA KOVACS
21.00							Documentary Festival Centre (ŁDK)
21.30							
22.00							
22.30				14:15 ★17			
23.00							
23.30							
0.00							

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## Workshops, Presentations, Seminars and film screenings in Seminar Room

Time:	WEDNESDAY, 3.12	WEDNESDAY, 3.12	THURSDAY, 4.12	THURSDAY, 4.12	FRIDAY, 5.12	FRIDAY, 5.12	FRIDAY, 5.12
9.00							
9.30							
10.00							
10.30							10:30 LESZEK STARZYŃSKI AND KRZYSZTOF SZPETAŃSKI EDITING WORKSHOPS EDITING STYLE OF A FILM STORYTELLING Łódź Film School
11.00	11:00		11:00				
11.30	PANEL PRAWNICZY		PANAVISION WORKSHOPS LED BY DANTE SPINOTTI				
12.00	PLUS CAMERIMAGE FORUM			12:00 ★17			
12.30			Opus Film Studio				
13.00					13:00	12:45 MUSIC VIDEOS COMPETITION NOMINEE: MAX GOLDMAN moderated by Daniel Pearl Seminar Room, Festival Centre	
13.30	X MUZA A TEMIDA				ARRI WORKSHOPS LED BY AMY VINCENT		13:00 PIETRO SCALIA EDITING WORKSHOPS VISUAL TECHNIQUES USED IN DIALOGUE SCENES AND ACTION CUTTING
14.00		14:00 MUSIC VIDEOS COMPETITION NOMINEE: CHRIS PROBST moderated by Daniel Pearl Seminar Room, Festival Centre		13:45 MUSIC VIDEOS COMPETITION NOMINEE: AARON STEWART-AHN, SHAWN KIM moderated by Daniel Pearl Seminar Room, Festival Centre	16 MM CAMERA		Łódź Film School
14.30			14:30				
15.00			FACES IN THE DARK LED BY ERIC GUICHARD, ROBERT ALAZRAKI, MARC KONINCKX supported by Panavision, Kodak, K5600			15:00 MEETING WITH PAWEŁ PAWLIKOWSKI	
15.30					Opus Film Studio	Seminar Room Festival Centre	
16.00	Sala Konferencyjna Hotel Centrum			16:00 ★17			
16.30			Opus Film Studio				
17.00					17:00	17:15	
17.30	17:30			17:30	THE CHRONICLES OF NARNIA from Previs to Principal Photography MEETING WITH KARL WALTER LINDENLAUB Seminar Room, Festival Centre	PO - LIN MEETING WITH JOLANTA DYLEWSKA	
18.00	MEETING WITH VIGGO MORTENSEN Conference Room Festival Centre					Documentary Festival Centre (ŁDK)	
18.30							
19.00					19:15		
19.30					ARRIFLEX D-21 PANEL DISCUSSION		
20.00		20:00			Seminar Room Festival Centre		
20.30		MEETING WITH ALAN PARKER Conference Room Festival Centre		20:15			
21.00				THE BETRAYAL - NERAKHOON - MEETING WITH ELLEN KURAS			
21.30				Documentary Festival Centre (ŁDK)			
22.00	22:00 ★17					21:30	
22.30						MUSIC VIDEOS COMPETITION NOMINEE: KASPER TUXEN ANDERSON moderated by Daniel Pearl Seminar Room, Festival Centre	
23.00							
23.30							
0.00							